

Masthead Logo

The Iowa Review

Volume 7
Issue 4 *Fall*

Article 12

1976

Unsent Letter to Luis Salinas

Robert Mezey

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

Part of the [Creative Writing Commons](#)

Recommended Citation

Mezey, Robert. "Unsent Letter to Luis Salinas." *The Iowa Review* 7.4 (1976): 61-61. Web.
Available at: <https://doi.org/10.17077/0021-065X.2104>

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

both vulnerable and stark against the landscape, the dull gloss of the bearable Texas heat.

Unsent Letter to Luis Salinas / Robert Mezey

It's hot in the mountains now even at night
and soon you will be in Texas
fighting the sun & looking for the virgin in Mexican bars.
Obsidian eyes that see the human
and the inhuman with the same anguish,
hands of broken wheat,
bones resonating to the grito,
all the weariness of the poor
burns clearly through raw alcohol.
I think of you pushing a heavy brown breast to your mouth
as if you could get away for just one night
or even twenty minutes.
A fiery planet flies around your heart
and a moon around the planet
and stars are shooting everywhere.
Your blood is amazed at all this activity,
and the woman is amazed,
and the bed creaks under the weight of the world.
May you have many children
and the gringos none.

Lime Kiln / Daniel Halpern

Late August, the dead days of lime
bleaching clay near the kiln
at Big Sur. I move forward

in shoes bleached by lime and sun,
and in my face the stain
of lime moving upon me.